

Art (TubeTrap) Noxon, guest lecturer in acoustics at Bruce Swedien's workshop

Acoustic engineer, Art Noxon is the invited guest lecturer on acoustics for Bruce Swedien's advanced recording engineer class "Critical Listening with Bruce Swedien". ASC is a sponsor of this advanced recording workshop along with Royer, Sennheiser, Sweetwater, Universal Audio, Rust Productions and Neumann. Art Noxon is the president of ASC and inventor of TubeTraps. He has been the acoustic sidekick for Bruce's recording work for the last 15 years, which includes supplying acoustic gear to recording sessions, setups for project studios and construction of each of his personal studios.

The workshop <http://www.criticallistening.net/> will focus on developing the ears of the recording engineer and their ability to work with mics to capture sounds that actually do represent the instrument they are trying to record. The basic class will be conducted in a large hall but there will be a number of work sessions nearby in WestViking, Bruce's personal studio, both in the live room and the control room. Each attendee will be able to work on their own scaled down version of Bruce's acoustic work space, which includes the Quick Sound Field (QSF), a free standing acoustic space for recording and the ATTACK Wall, a free standing acoustic space for mixing.

This is a limited attendance, small class whose major emphasis is hands and ears-on experiences which lead to skills building. Required reading for the class is in the current edition of The New Audio Cyclopedia. The first class is a week long session beginning Jan 26, 09. The next class, in March, is already filling up. Art Noxon will be training the class in acoustics ala Bruce Swedien on the first day of the session, Monday, Jan 26.