

## **Press Release**

### ***Acoustic Sciences and Arthur Noxon Hired to Acoustically Engineer Chambers Media ADR Sound Studio***

Eugene, OR August 3, 2006 – Acoustic Sciences Corp. (ASC) today announced their involvement in the new Chambers Media Foley/ADR Sound Studio project. ASC is the maker of the popular TubeTrap acoustic room treatment product. When Chambers Media called ASC for acoustic engineering help, Arthur Noxon, President and CEO of ASC jumped at the opportunity to do a significant local project, as nearly all of our professional acoustic work is for clients that are out of town. Mr. Noxon has worked on many studio projects in the past, and it's one of his great passions. As soon as Chambers requested a proposal for a state of the art surround sound mixing studio, ASC went to work calculating and engineering an acoustic control package. Mr. Noxon and his able staff of acoustic technicians including Ian Duncan, were hired by Chambers to review and revise plans which included the use of ASC **WallDamp** and **IsoDamp** Soundproofing. Mr. Noxon and Mr. Duncan also monitored the construction to make sure everything was installed correctly.

Additionally, ASC worked with Chambers Media's HVAC installer to custom build a set of air flow mufflers and a unique silent running air recirculator for the ADR room. The end result is a state-of-the-art sound facility which will produce outstanding results for years to come.

“They spared no expense and didn't cut any corners”, said Ian Duncan, senior technician for ASC. “Working with Dave Cole and all of the subcontractors on the project was enormously satisfying since money was never an issue when it came down to getting it done right. I've seen what can happen when corners are cut and the results are usually underwhelming.”

“The total absence of any sound at all when you enter the new Sound Facility is striking” said Nick Gardner, head of marketing at ASC. “When tracking, the recording engineer wants to get a pure recording without any room coloration. Tracks can be tweaked later in the mix, usually things go better when adding instead of trying to take out. We got that in spades with Chambers.”

#### **About Arthur Noxon and Acoustic Sciences Corp.**

Arthur Noxon is a Eugene-based Acoustical Engineer with Master of Science degrees in Mechanical Engineering/Acoustics and Physics. A professional engineer since 1982, Noxon is state licensed to practice engineering in the public domain with a specialty area of acoustics. Acoustic Sciences designs and builds acoustic room treatment products for recording studios, home theaters, high end audio listening rooms and churches.

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