

New Product R E L E A S E

For Immediate Release

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ASC RELEASES NEW PROJECT STUDIO PRODUCT

Eugene, OR June 9, 2000--Acoustic Sciences Corp (ASC), manufacturer of the audio industry's benchmark acoustic room treatment, the TUBE TRAP, is pleased to announce the release of the new MIX STATION a complete acoustic control package. Designed by renowned acoustic engineer/physicist Arthur Noxon, the MIX STATION is a wall-mounted acoustic system that incorporates many of the useful properties of the famed TUBETRAP and ATTACK WALL . It features a series of curved absorptive panel arrays combined with diffusive baffles to produce a pressure gradient bass trap.

The MIX STATION is also a "spatial tuning" system designed to maximize the realism, clarity, and depth of the original recording, by enhancing a room's natural acoustic properties. By installing the MIX STATION at the mixing position in the room, the recording engineer is able to control undesired boundary effects that are the cause of poor imaging, inaccurate soundstaging and poor bass definition. It also controls flutter echo, comb filtering and acts as an effective acoustic shadow caster.

Geared toward project recording studios and editing rooms, the MIX STATION is an affordable system that provides the means for achieving many of the same benefits of ASC's top-of-the-line products. While being cost-effective and versatile, the product is also easy to set-up and use. It ships flat in the box, and is easily assembled by the user.

The new MIX STATION by ASC is comprised of 3 front-end arrays and 10 studio panels in its standard configuration, and is available in a variety of colors.

Factory Direct: Call Ty Moyer for pricing

Availability: Immediately

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