

PRESS RELEASE (Draft V1.0)
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ASC TUBE TRAPS LET ENGINEERS TAKE CONTROL OF ANY ACOUSTICAL SPACE

— Engineer Khaliq Glover shuttles between personal studios for Herbie Hancock and Marcus Miller, using Tube Traps to control the sound —

— With the proliferation of personal studios, engineers, artists, musicians and producers increasingly find themselves working in a much wider variety of recording environments, and Tube Traps can bring any space under acoustical control

EUGENE, OREGON, JULY 18, 2003 — Khaliq Glover (aka Khaliq-o-vision) regularly engineers recordings for legendary musicians Herbie Hancock and Marcus Miller at their personal recording studios and elsewhere, and Glover has come to rely on ASC Tube Traps to assure that he has a comfortable, controllable acoustic environment everywhere he works. At Hancock's personal studio, Glover engineered the artist's Future To Future album last year, with Tube Traps helping achieve a high degree of sound control and isolation on the sessions. Earlier this year at Marcus Miller's home studio, Glover used Tube Traps similarly on Miller's production of the LP Beautiful World for the group Take 6.

Glover says he was first introduced to the ASC Tube Trap several years ago, by famed engineer/producer Bruce Swedien, while working with him on a session. "Bruce had set up an attack wall using Tube Traps," Glover recalls. "I had never seen Tube Traps before, and Bruce showed me some ways of using them. He showed me how to adjust the dead sides and the live sides to tune the amount of isolation you wanted to achieve, and how to deal with reflections. I've used them ever since."

Glover, like many contemporary engineers, finds himself working in a variety of acoustical environments, many of which have unfamiliar sonic characteristics. From personal studios to commercial facilities to other types of environments, such as the jazz ensemble recordings he did with Hancock, Wayne Shorter and Terrence Blanchard at the Thelonious Monk Institute earlier this year, the Tube Traps enabled him to control the sonics and assure a great sound. "I used the Tube Traps on the horn section," says Glover. "I had them in an isolation booth and we needed to be able to control the reflections inside. The Tube Traps were perfect for that application. Tube Traps are the tool that lets me make any space acoustically controllable and predictable."

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